Hello, l'm Evan Lambert.

I'm a creative director with more than 15 years of experience helping brands tell their stories through effective advertising. I specialize in crafting and shaping creative concepts for 360° ad campaigns and brand platforms that get results. My superpower? Transforming a strategic insight into a compelling call to action that influences decisions across every touchpoint — including emerging channels like Connected TV and digital out-of-home.

Experience

The Trade Desk

SENIOR CREATIVE DIRECTOR 2023-CURRENT CREATIVE DIRECTOR 2020-2023 SENIOR COPYWRITER 2018-2020

Lead a team of copywriters and art directors in developing global brand and product campaigns for the world's largest independent demand-side advertising platform (**\$25B market cap**):

- Oversee creative development of 360° global campaigns spanning display, video, Connected TV, paid social, email, and digital out-of-home
- Manage video projects, on set and off, with production budgets ranging from \$25,000 to \$700,000
- Work cross-functionally with marketing and business leads to ensure all campaigns clearly align with strategic and business objectives
- Led creative development of a global brand platform that lifted unaided awareness of The Trade Desk by 47% and **nearly doubled aided awareness in just six months**

MRM//McCann

CONTENT STRATEGIST SENIOR COPYWRITER

Developed creative strategy and subsequent deliverables for Verizon Enterprise and Fios:

- Led copy development of annual ad campaigns to promote the highly anticipated Data Breach Investigations Report (DBIR)
- Worked directly with SMEs across verticals to develop effective creative and content strategy, and ensure all assets aligned with short- and longterm goals
- · Established and maintained a consistent voice for the brand
- Used my expertise and knowledge to guide a team of new writers through the relaunch of the Verizon Enterprise Solutions website

CONTACT

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BRANDS

The Trade Desk Verizon Adobe Hewlett-Packard Sailthru (Marigold) The French Culinary Institute Hearst Corporation CNBC

EDUCATION

1999-2004 English, creative writing West Virginia University

2008-2009 *Culinary arts* The French Culinary Institute

2018-CURRENT

Experience Continued

2009-2013

2008-2009

Freelance

SENIOR COPYWRITER

Worked as an independent contractor — both remotely and on-site — for a variety of clients:

- Sailthru: Developed creative concepts for infographics and other assets for the cross-channel marketing platform startup
- Hearst Corporation: Wrote creative advertorial pieces, emails, in-house collateral, and customized RFP concepts for a variety of national technology, food, fashion, and tourism brands
- The French Culinary Institute: Led copy development for the FCI's west coast expansion school, the Culinary Center of California; wrote email and print campaigns for the French Culinary Institute in New York

Draftfcb

COPYWRITER

Developed catalogs and related DM materials for Hewlett-Packard's SMB and Home & Home Office lines of business:

- Wrote two bimonthly and four quarterly catalogs, as well as related DM materials including emails, postcards, and DMs
- Maintained HP's established voice and brand identity throughout all materials
- Developed theme and direction, assisted with overall layout for catalogs, and presented copy and concepts to HP's marketing division

Posner Advertising

COPYWRITER

Developed brochures and ad campaigns for luxury real estate projects throughout New York City:

- Worked on **the agency's three biggest clients**: Related International, Prudential Douglas Elliman, and Swig Equities, LLC
- Was responsible for a wide range of multimedia campaigns, combining print, DM, brochures, websites and email
- Received 2008 Best Brochure nomination from the National Association of Home Builders

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